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**Objective** Seeking employment in the field of new media, web and information integration design.

## Education

2004 Minneapolis College of Art and Design, Minneapolis, MN  
BFA: Interactive Media, Cumulative GPA 3.69

## Work Experience

2001 – Present

### **Minneapolis College of Art and Design, Minneapolis, MN**

Academic Systems Administrator

Responsible for server and workstation administration including updating and maintaining hardware and software. Major projects included organizing and deploying MacOS 9 and OS X throughout the college, constructing a web based management system, managing directory integration and implementing two major deployments of laptops to faculty and students. Additional responsibilities include supporting student and faculty installations and new media work in the classroom and gallery spaces.

Spring 2005

Adjunct Faculty, Design

Instructed upper-level special topics class, Advanced Interactive Programming. Ten weeks of the class covered Lingo within Macromedia Director and five weeks, interactive video within Max/MSP.

2005 – Present

### **Co-Op Media LLC, Minneapolis MN**

Partner / Designer / Founder

Design and implement websites with content management systems. Design, implement and construct dynamic video systems and installations. Function as the information architect and primary liaison with clients.

2004

### **Fallon Worldwide, Minneapolis, MN**

Interactive Design Intern

Developed and produced web sites and web based advertising for a range of clients and project types. Audited design standards of competitors sites. Performed various aspects of multimedia production.

2002 – 2004

### **MCAD DesignWorks, Minneapolis, MN**

Designer and Developer

Designed and implemented complete web based project management system for the firm. Assisted designers with technical issues and consulted on web and interactive related projects. Lead large scale symphonic video interactive performance project with a group of 25 other designers.

## Exhibits and Workshops

2006

Nothing (Nowhere) To Hide, *Open Ended (The Art of Engagement)*, Walker Art Center

2006

*Andy Warhol vs. The Revolutionary Party*, Teen Workshop, Walker Art Center

2005

Bloc Blanc, *Multiplex*, Soap Factory Gallery

2005

*Media Activism with The Revolutionary Party*, Teen Workshop, Walker Art Center

2004

Selected Attendee, *American Center for Design 100 Show*, New York City

2003, 2004

Selected Work, *Made at MCAD Show*, MCAD Main Gallery

2003

Honorable Mention, *Minnesota AIGA Portfolio One-on-One*

## Other Experience

### **MCAD Students in Design / AIGA President**

Organized an open student group of designers to create dialogue about design and education. Set up fund raising, social events, exhibitions and trips with and without assistance from the AIGA.

### **MCAD Student Advisory Council Design Representative**

Represented the MCAD Design Department to the student government and the board of trustees.

### **Lingo Club Organizer**

Organized and fostered a group of interactive media students, assisting with projects, organizing exhibitions and giving demonstrations.

## Technical Knowledge

Skilled in a range of toolsets pertaining to web design and development, including html, css, javascript, xml, server scripting, database connectivity and streaming media. Also experienced in photography, video shooting, editing, mixing and encoding and motion graphics, live and in-studio. Experienced with technology and media in an art setting, from my own work and working with others.